



## **BEYOND ALL SCOPE OF SENSE**

Yvette Gellis

01.04.2016 -21.04.2016

**Vernissage: 31. März 2016 um 19 Uhr**

### ARTIST – STATEMENT

Yvette Gellis - October 2015

My work derives inspiration from the world in which I live and work. Wandering through various cities and environments with their endlessly shifting landscapes, often incongruous, and always progressively changing, I record perception like metaphorical footnotes: the stains, textures, and marks imprinted everywhere transforms into a kind of mind map of daily life. My fascination with the decay of once celebrated architectural buildings and spaces led me to examine how perception and experience inform the everyday world. Seeing my childhood home bulldozed to make way for a tract housing development left me with a profound sense of loss that still resonates in my mind. The recurring theme of loss is an ongoing theme in my work, as places most meaningful seem to disappear. Historical structures containing a vast history and life force further inform, representing at once a safe space, and one imagined, yet within the passage of time degrades, becoming obsolete. Stored within memory are collections of images, landscapes containing objects, forms, and spaces, which I deconstruct and resurrect to reflect the fleeting nature of our urban landscape, as emblematic of the economic cycle of rebirth, growth, and decline. Of concern is the evanescent nature of material, the entropy of matter that dissolves away as the physical world reinvents. Memory contained in spaces cannot be erased. There is something beyond the physical world where thoughts transmute into “things,” objects, formations in literal space and time, and my investment involves extracting meaning wherein the sacred and the profane co-exist.



The structures I sets up for painting echo or reiterate the impermanent and mutable states depicted in the painting. Or put another way, painting that is not simply static, an illusion or picture of an event, but allows for participation in the event itself.

The visual world as she see it breaks down, turning a static work into a three dimensional event – a 3D abstract painting that has panels and frames of imagery to look through. Using an existing space, or constructing a new space, I re-define it, so that one can walk in and around walls and frames, interact with the work from multiple perspectives and angles. Merging painting and architecture, I reverse the usual relationship of the two disciplines; instead of employing painting as architectural embellishment, I use architectural space at the service of painterly gesture. The allotted space dissolves and entraps viewers - visually and spatially - in a welter of brittle, aggressive forms, both geometric and organic. Committed to painting as a viable means for making contemporary art and while ever conscious of historical precedents, I strive to expand upon the boundaries of painting.

American artist Yvette Gellis lives and works in Los Angeles, California. After attending University of California Los Angeles and Art Center College of Design in Pasadena, she received her M.F.A. in 2008 from Claremont Graduate University. *Recent Solo exhibitions include;* Brunnhofer Gallerie, Linz, Austria / Loft 8, Vienna, Austria / St. Jacques Church, Dival, France / CAMAC, Marnay-sur-Seine, France, Toomey-Tourell, San Francisco, CA / Cao Shan Dong Men Art Museum, Yangmingshan, Taiwan – The East Gate Museum, Licence Gallery in Taipei, Taiwan / Paint House in Tainan, Taiwan / The 18<sup>th</sup> Street Arts Center in Santa Monica, CA / The Garboushian Gallery, Beverly Hills / Conflux City festival, New York City, and The Kim Light/LIGHTBOX Gallery, Los Angeles. *Selected group shows include;* Soulangh Cultural Park and Museum, Jiali, Taiwan / The Harris Gallery, La Verne, CA / “Pretty Vacant” Westwood, Los Angeles, CA / FOCA-Fellows of Contemporary Art, Los Angeles, CA / The Torrance Art Museum / The Cerritos College Art Gallery, Los Angeles, CA / MBA Museum, Dallas, Texas / Sam



Francais Gallery, Santa Monica, CA /and several MasAttack exhibitions in Los Angeles, CA. Ms.Gellis has been awarded artist residencies in Taiwan, Austria, France, Arizona, Santa Monica CA and is the recipient the Foundation Tenot and UNESCO award in 2014 & 2015. She recently completed an artist residency at Artilier Salzamt, Linz, Austria, The Soulangh Artist Village, Jiali, Taiwan, and CAMAC, Marnay-sur-Seine, France. Upcoming exhibitions include Loft 8, Vienna and the Pasadena Museum of California Art.

Wir laden Sie herzlich zur Eröffnung der Ausstellung am 31. März 2016 in Anwesenheit der Künstlerin ein.

**Für Rückfragen:**

Mag. Kathrin Klein, Loft 8 – Galerie in der Brotfabrik  
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**Abb.:**

*Yvette Gellis - sense memory purple, 2016, Öl, Acryl, Foto auf Leinwand, 134,7 x 112 cm*  
© Yvette Gellis

*Yvette Gellis - transport interior, 2011, Mischtechnik auf Holz, 51 x 41 cm*  
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**Öffnungszeiten:**

2016 Mittwoch-Samstag 12-18 h  
und nach Vereinbarung