



WANG Ai

Wang Ai, male, poet, artist, novelist, born in November 1971 in Huangyan, Zhejiang Province. In childhood and youth he learned art and poetry under influence of his father and elder brother. He began publishing poetry in the mid-to-late eighties.

In 1994 he came to Beijing and resided in the Yuanmingyuan Artists Village, writing poetry and painting. During this period, he received "Liu Li An Prize for Poetry". In the nineties, he won poetry prizes and co-edited the independent poetry journal *Biaozhun* (Standards) and *Shiyi* (Poetic Craft). He wrote full-length novels, *Sijiao-chaotian* (Four Feet Turned Skyward) and (The club not to talk about love) as well as a collection of novellas *Sheshi-wushidu* (50 Degrees Centigrade). His poetry collections include *Qingrou de yuyan* (Svelte Discourses), *Meng de gaikuo* (Encapsulation of Dreams) and the long poems *Kuanghuanjie* (Carnival) and *Hailuoyin shidai* (Age of Heroin). After 2000 he wrote the poetic suite *Nanfang* (Southland). His poetry and fictions were translated into Japanese, German, Italian, English and so on. His painting albums include "Write Painting", "Reconstruction", "Journeyman Artist", "Hidden Wisdom" and he also wrote more than ten pieces of art criticism. He currently lives in Beijing.

SOLO EXHIBITIONS

- 2015** "Hidden Wisdom" Hua Gallery exhibition in London, (catalogue)
- 2014** "Journeyman Artist—Wang Ai Solo Exhibition" Huitong Contemporary Gallery, Beijing (catalogue)
- 2013** "Castle residency Project" - Papierarbeiten aus seinem Atelieraufenthalt in Österreich, Schloß Vichtenstein, Austria
- 2008** "Writing Painting" Ying Gallery, Beijing



GROUP EXHIBITIONS

- 2015** „Spazio Libero“ M8 Treviso
“Wiedergeburt der Unsterblichkeit” Museum Angerlehner, Österreich
"Art Stage Singapore" Singapore International Art Fair Marina Bay Sands
Singapore
- 2014** “No Contrivance No Reins” Contemporary Culture and Art Exhibition
Century Altar Exhibition Space, Beijing
“Shuffling The Cards: The 6 Round” Kammerhof, Gmunden, Austria
"The first 70 ink painting exhibition" JinLing Art Center, Nanjing
- 2013** "Wedge" (the second time) Contemporary Art Exhibition , Mirror Gallery
Beijing
“SHUFFLING THE CARDS 3rd Round”, Hipp Halle Gmunden, Austria
"Art And Fashion", Copais Fashion Industrial , Shen Zhen
“Wedge - Young Artists Exhibition”, Sui feng Art Gallery , Beijing
“Special Exhibition of Chinese Contemporary Artists”, Tokyo Chinese Art
Center, Tokyo, Japan
“Asia Contemporary Art Show”, JW Marriott Hotel, Hong Kong
“Encounter Taipei: Contemporary Poets’ Painting Exhibition”, STARTS’ Studio,
Taipei



- 2012**
- “The First Contemporary Art ‘Weibo’ Exhibition”, Songzhuang Art Center, Beijing
 - “Echoes of The Sea: Chinese Contemporary Poet Art Exhibition”, Fangyuan Gallery, Qingdao
 - “Ibn Battuta - Inspirations After 7th Century, Chinese Artists Paint the Spirit Moroccan”, People’s Association for Friendship with Foreign Countries, Beijing
 - “Shuffling The Cards: 1st Round. Chinese Contemporary Art Reloaded”, Hilger BROTKunsthalle, Vienna, Austria
 - “Fidgety: Art Exhibition”, Mirror Gallery, Beijing
 - “Northern Latitude 39.8 N” Mirror Gallery Beijing
 - “Beyond” Babu Space Shenzhen/ Beijing
 - “The 1005th Friday ” NO.1 Shao Garden Fuzhou
 - “A Picture”----14 Contemporary Artists’ Invitation Exhibition, Mirror Gallery, Beijing
 - “N Degree of Sight. Graphics meets Cars” Chongqing Shangchao Gallery, Chongqing
 - “Calm ” Red Gate Avant Guard Art Exhibition, Red Gallery, Fuzhou
- 2011**
- “Lexical Field” Hua Gallery, Shenzhen
 - “Poetic School ” Chinese Contemporary Poet Painting Exhibition, Yu Ao Contemporary International Art Center, Chongqing
 - “ 2011 The Poetry Sound Painting and Calligraphy Exhibition Across the Straights” Fujian Painting and Calligraphy Academy, Fujian
- 2010**
- “Rhetoric”---Chinese Contemporary Poets Painting Exhibition” Chuncui Art Space, Beijing
 - “Width 2” Beijing Contemporary Art Gallery, Beijing



- 2009** Focus on Water and Ink-----Chinese and India International Water and Ink Exhibition” Taj Mahal Gallery, New Delhi India
- “Structure and Deconstruction” Capital Art Center, TaiPei
- “Location ”---Oil Painting Exhibition Wenjin International Art Center, Beijing
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- 2008** „pattern”----1001 Gallery Shenzhen
- “Chinese Contemporary Poet Art Exhibition ” Central Fine Art Academy, Beijing
- “ Chinese Contemporary Youth Painting Exhibition’ Mayor’s Gallery, Austria, Austria
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- 2007** “The First Biennale of Chinese Character” Chinese Character Space, Beijing
- “ Free Riding” Studio Open Exhibition, Huantie Yixian Space, Beijing
- “Violation” Huantie Art Museum, Beijing
- “Chinese Most Promising Young Artists Exhibition”, RAAB Gallery, Berlin, Germany
- “Chinese Character” Chinese Character Space, Beijing
- “Inserting Poems”----Chinese Contemporary Poets Painting Exhibition, Beijing
XinRui Art Planning Space, Beijing/Yishihousu Gallery, Nanjing
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- 2006** “Secrete Speed Up” Huantie Art Zone Group Exhibition Mocha Space, Beijing
- “Beijing Background” Dashanzi International Art Festival Huantie ArtZone, Beijin