



Wan Xia 万夏

- 1962 born in Chongqing, grew up in Chengdu, capital of Sichuan Province.
1984 graduated from college, with a major in Chinese Language and Literature.
- 1981 started with his photography and to write poems and novels.
- 1982 co-sponsored the Third Generation avant-garde poetry movement with Hu Dong, Zhao Ye, and Tang Ya-ping etc. in alliance with poetry societies of five colleges in Sichuan Province.
- 1984 launched Manghan (meaning Macho Guys) avant-garde poetry movement with Hu Dong, Li Ya-wei, Ma Song and others.
- 1984-1986 co-founded the Sichuan Young Poet Association with many fellow poets and acted as general secretary and vice president.
- 1985 edited "Modernism Alliance" (changed to "Internal Communication File of Modern Poetry" by name due to some reason), the first independent publication of a poetry association which had been letterpress printed and issued in large scale in the 1980s' China.
- 1986-1987 wrote three novels: "Funeral", "Chronic Disease", "Farming".
- 1993 edited "Complete Collection of Misty Poetry" and "Complete Collection of Post-Misty Poetry", the latter was published and issued in the same year.
- 2001 published a collection of poems "Essence", "Funeral" (a collection of short stories).
- 2010 Tathagata, Solo exhibition in Beijing 798.
- 2012 „Shuffling the Cards the 2nd Round: Seeing the Buddha“ Solo exhibition at Lichterloh Anker, Vienna
- 2013 "Spuren Im Reif" together with Shi Jiongwen & Christian Thanhäuser, Kunstraum Ranitz, Ottensheim Austria
- "Shanghai. Die Erfindung der Zukunft" Pasinger Fabrik Munich with Shi Joingwen & Wang Xiaohui
- 2014 "Herzensangelegenheiten - Affaires d'amour. Shuffling The Cards:6th Round" Kammerhof Gmunden Austria
edited and published "The Third Generation Records" series in four volumes.



- 2015 „Die Wiedergeburt der Unsterblichkeit“ (Group) Museum Angerlehner,
Austria
„Spazio Libero“ (Group) M8, Treviso, Italy
- 2017 „When Curators Turn Forty“ (Group) M8, Treviso Italy
- 2018 „Wan Xia. The Sea“ Artmia Foundation, Caochangdi Beijing, China