



许宏翔(b.1984, 中国), 1984 年出生于湖南长沙, 2007 年毕业于中央美院版画系获学士学位, 2011 年毕业于中央美术学院版画系获硕士学位, 现生活工作于北京。

许宏翔的艺术创作形式多围绕绘画展开, 项目式带有叙事情节的组画和以风景为主的布面油画是他一直以来并行的两个创作方向。“图像”、“身体”以及“绘画与现实之间的关系”是其多年在多媒介绘画项目中探讨的主题, 而那些使用大量浓郁色彩等具有强烈个人风格的架上绘画是那些主题的切片。

许宏翔部分个展和项目包括: “许宏翔: 错图”(艺·凯旋画廊, 北京, 2022)、
“许宏翔: 热土野望”(湖北美术馆, 武汉, 2021)、“Xu Hongxiang: One Night while Hunting for Fearies”(LOFT8 画廊, 维也纳, 2019)、“许宏翔: 黑夜未至”(艺·凯旋画廊, 北京, 2018)、“洗牌 Parallel Vienna 2018”(维也纳, 2018)、“李强”(长沙, 2016)、“下地”(长沙, 2016)、“许宏翔个人作品展”(圣之空间艺术中心, 北京, 2014)。部分群展包括: “历史与现实——中国当代艺术展”(保加利亚国家美术馆, 索菲亚, 2018)、“视态之问”(广东美术馆, 广东, 2017)、“东方物语”(中国美术馆, 北京, 2017)、“向心力”(悉尼美术学院美术馆, 悉尼, 2017)、“静置”(悉尼市政厅, 悉尼, 2014)。

Xu Hongxiang(b.1984, China) was born in Changsha, Hunan Province, China in 1984, graduated from the Printmaking Department of China Central Academy of Fine Arts in 2007 with a bachelor's degree, graduated from the Printmaking Department of the Central Academy of Fine Arts in 2011 with a master's degree, and now lives and works in Beijing.

Xu Hongxiang's artistic practice often revolves around painting. Project-based painting series with narrative contents and oil paintings centered on landscapes are the two

parallel creative approaches that punctuate his career. "Image", "body", and "the relationship between painting and reality" are the overarching themes he has been trying to explore in his multi-media painting projects throughout the years. The traits of his highly stylized painting, which included a signature saturated palette, are the fragments that reflect such themes.

Xu Hongxiang's selected solo exhibitions and projects include: "Xu Hongxiang: Displaced Images" (Triumph Gallery, Beijing, 2022), "Xu Hongxiang: An Exuberant View" (Hubei Museum of Art, Wuhan, 2021), "Xu Hongxiang: One Night While Hunting for Faeries" (Loft8 Galerie, Vienna, 2019), "Not Dark Yet—Xu Hongxiang Solo Exhibition" (Triumph Gallery, Beijing, 2018), "Shuffling the Cards" (Parallel Vienna, Vienna, 2018), "Li Qiang" (Changsha, 2016), "In the Field" (Changsha, 2016), "Xu Hongxiang Solo Exhibition" (SZ Art Center, Beijing, 2016). Selected group exhibitions include: "History and Reality: Contemporary Art of China" (Bulgarian National Museum of Art, Sofia, 2018), "Visual Questions" (Guangdong Museum of Art, Guangdong, 2017), "Oriental Story" (National Art Museum of China, Beijing, 2017), "Centripetal Force" (SCA Galleries, Sydney, 2017), "In Silence—China Contemporary Art" (Sydney Town Hall, Sydney, 2014).